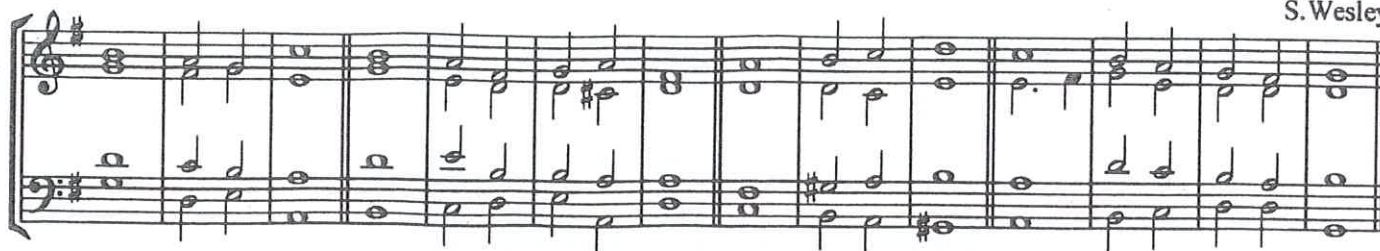


PSALM 42 : 1-7

S. Wesley



- Full *mf* 1. Like as the hart de- / sireth . the / water-brooks:
so longeth my / soul . after / thee O / God.
- Full 2. My soul is athirst for God * yea even for the / liv-ing / God:
when shall I come to ap- / pear be-fore the / presence . of / God?
- mp* 3. My tears have been my meat / day and / night:
while they daily say unto me * / Where is / now thy / God?
4. Now when I think thereupon * I pour out my / heart . by my- / self:
for I went with the multitude *
and brought them / forth in-to the / house of / God. [2nd Part]
- 2nd Part *mf* 5. In the voice of / praise and / thanks-giving:
among / such as / keep -- / holy-day. [Full]
- Full *p* 6. Why art thou so full of heaviness / O my / soul:
and why art thou / so dis- / quieted . with- / in me?
- Full *f* 7. Put thy / trust in / God:
for I will yet give him / thanks . for the / help of . his / countenance. [Dec.]
- f* Glory / be . to the / Father:
and to the / Son and . to the / Ho-ly / Ghost.
- As it was in the beginning is now and / ev-er . shall be:
world without / end A / --- / men.

WILLIAM BYRD

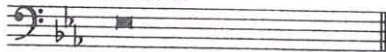
(c. 1543-1623)

Edited by
WATKINS SHAW

The second Alto part to both Preces and Responses has been supplied by the editor. Original pitch: minor third lower.

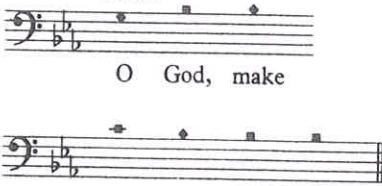
THE PRECES

MINISTER



O Lord, open thou our lips.


PRIEST



O God, make
speed to save us.

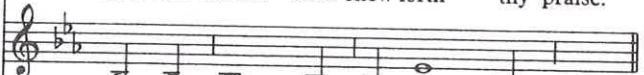
ANSWER

S.
A. 1



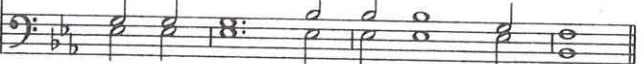
And our mouth shall shew forth thy praise.

A. 2



And our mouth shall shew forth thy praise.

T.
B.



ANSWER



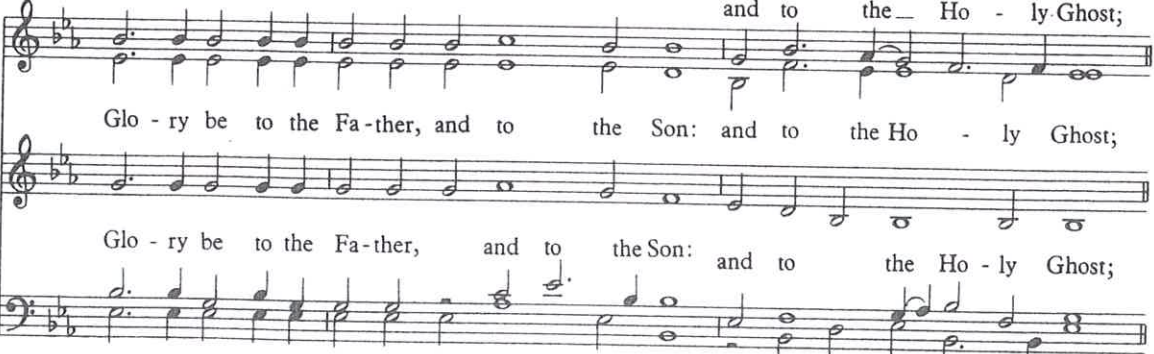
O Lord, make haste to help us.



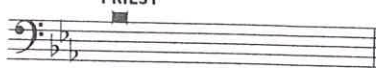
O Lord, make haste to help us.



¶ *Either (A) as set by Byrd:*



and to the Ho - ly Ghost;
Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;
Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;
and to the Son: and to the Ho - ly Ghost;

¶ Or (B) for the Prayer Book of 1662:  **PRIEST**
 Glory be Holy Ghost;

[ANSWER]
 As it was in the be - gin - ning, and is now, and
 As it was in the be - gin - ning, and is now, and
 and

ev - er shall be: world with - out end. A - - - men.
 ev - er shall be: world with - out end. A - - - men.
 ev - er shall be: world with - out end. A - - - men.

¶ *Either* (A) as set by Byrd:

Praise ye the Lord, praise ye the Lord.
 Praise ye the Lord, praise ye the Lord.

¶ Or (B) adapted editorially for the Prayer Book of 1662:

ANSWER
 The Lord's name be prais - ed.
 The Lord's name be prais - ed.
 The Lord's name be prais - ed.

PRIEST
 Praise ye the Lord.

THE RESPONSES

MINISTER

The Lord be with you.

ANSWER

And with thy spirit.

MINISTER

Let us pray.

Lord, have mer - cy up - on us. *Christ, have mer - cy up - on us.*

Lord, have mer - cy up - on us. *Christ, have mer - cy up - on us.*

Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us.

Our Father . . . from evil. A - men.

PRIEST

O Lord, shew thy mercy upon us.

ANSWER

And grant us thy sal - va - ti - on.
 And grant us thy sal - va - ti - on.

PRIEST

O Lord,
 save the Queen.

ANSWER

up - on thee.
 And mer - ci - ful - ly hear us when we call up - on thee.
 And mer - ci - ful - ly hear us when we call up - on thee.

PRIEST

Endue thy ministers
 with right - eous - ness.

ANSWER

peo - ple joy - - ful.
 And make thy cho - sen peo - ple joy - ful.
 And make thy cho - sen peo - ple joy - ful.

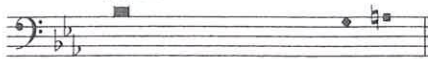
PRIEST

O Lord, save thy peo - ple.

ANSWER

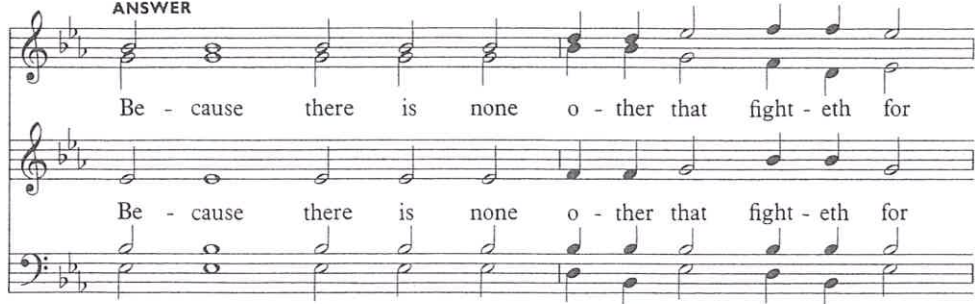
And bless thine in - he - ri - tance.
 And bless thine in - he - ri - tance.

PRIEST

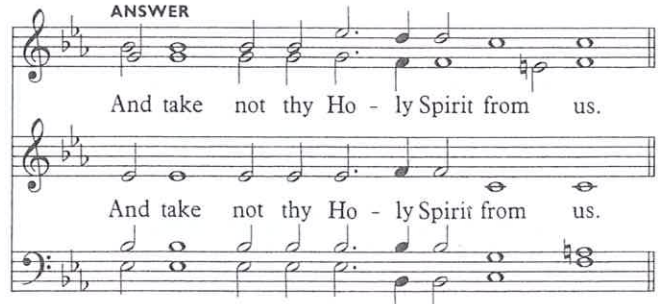


Give peace in our time, O Lord.

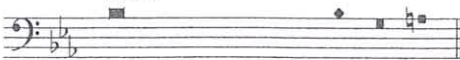
ANSWER



ANSWER



PRIEST



O God, make
clean our hearts with - in us.

THE COLLECTS



Composed for the Three Choirs Festival at Hereford, 1927
Dedicated to Mrs. Percy Hull

Magnificat

A. HERBERT BREWER

Allegro $\text{♩} = 66$ *f*

Soprano
My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

Alto
My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

Tenor
My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

Bass
My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

Organ
Allegro $\text{♩} = 66$ *f*

7

- joic - èd in God my Sa - viour.

- joic - èd in God my Sa - viour.

- joic - èd in God my Sa - viour. For He hath re - gard - èd the low - li - ness of His hand -

- joic - èd in God my Sa - viour. For He hath re - gard - èd the low - li - ness of His hand -

2

13

mp For be - hold, — from hence - forth all ge - ne - ra - tions shall call me bless - èd. For *f*

mp For be - hold, from hence - forth all ge - ne - ra - tions shall call me bless - èd. For *f*

8 mai - den. from hence - forth all ge - ne - ra - tions shall call me bless - èd. For *f*

mai - den. all ge - ne - ra - tions shall call me bless - èd. For *f*

mp

18

poco rall.
p He that is migh - ty hath mag - ni - fi - èd me, and ho - ly is His

poco rall.
p He that is migh - ty hath mag - ni - fi - èd me, and ho - ly is His

8 He that is migh - ty hath mag - ni - fi - èd me, — and ho - ly is His

poco rall.
p He that is migh - ty hath mag - ni - fi - èd me, and ho - ly is His

poco rall.
p

24

Slower

Tempo primo

p

Name. And His mer - cy is on them that fear_____

Name.

Name.

Name.

Slower

Tempo primo

pp

p

senza Ped.

30

cresc.

Him_ through-out all ge - ne - ra-tions.

f cresc.

He hath shew-èd strength with His

f cresc.

He hath shew-èd strength with His

cresc.

mf

Ped.

36

f *cresc.*

He hath scat - ter-èd the proud in the i - ma - gi - na - tion of their hearts.

f *cresc.*

He hath scat-ter-èd the proud in the i - ma - gi -

f *cresc.*

arm, He hath scat - ter-èd the proud in the i - ma - gi - na - tion of their hearts.

f *cresc.*

arm, He hath scat-ter-èd the proud in the i - ma - gi -

42

ff *dim.*

He hath put down the migh - ty from their seat,

ff *dim.*

- na - tion of their hearts. He hath put down the migh - ty from their seat,

ff *dim.* *mp*

He hath put down the migh - ty from their seat, and hath ex -

ff *dim.* *mp*

- na - tion of their hearts. He hath put down the migh - ty from their seat, and hath ex -

48

mp
He hath fill - ed the hun - gry with good

- alt - ed the hum - ble and meek.

- alt - ed the hum - ble and meek.

mp
senza Ped.

54

p
things, and the rich. He hath sent emp - ty a - way.

mp
He re - mem-ber-ing His

mp
He re - mem-ber-ing His

p
mp
Ped.

60

as He pro - mis - èd to
 as He pro - mis -
 mer - cy hath holp-en His ser - vant Is - ra-el, as He pro - mis - èd to
 mer - cy hath holp-en His ser - vant Is - ra-el. as He

65

our fore - fa - thers, A - bra - ham_ and his seed, for
 - èd_ to our fore - fa - thers, A - bra - ham_ and his
 our fore - fa - thers, A - bra - ham_ and his seed, for
 pro - mis - èd to our fore - fa - thers, A - bra - ham_ and his

71

Tempo primo *f*

ev - er. Glo -

seed, - for ev - er. Glo -

ev - er. Glo -

seed, - for ev - er. Glo -

Tempo primo

77

- ry be to the Fa - ther, and to the Son, and to the Ho - ly

- ry be to the Fa - ther, and to the Son, and to the Ho - ly

- ry be to the Fa - ther, and to the Son, and to the Ho - ly

- ry be to the Fa - ther, and to the Son, and to the Ho - ly

f cresc.

Ghost; is now, and ev - er shall be, world —

Ghost;

f cresc.

Ghost; As it was in the be - gin-ning, world —

f cresc.

Ghost; As it was in the be - gin-ning,

ff *poco rall.*

with - out_ end. — A — men.

f *ff* *poco rall.*

world — with - out_ end. — A — men.

ff *poco rall.*

with - out_ end. — A — men.

f *ff* *poco rall.*

world — with - out_ end. — A — men.

ff *poco rall.*

Nunc Dimittis

A. HERBERT BREWER

Andante tranquillo $\text{♩} = 60$

Soprano *p*
Lord, now let - test Thou Thy

Alto *p*
Lord, now let - test Thou Thy

Tenor *p*
Lord, now let - test Thou Thy

Bass *p*
Lord, now let - test Thou Thy

Organ *p*
Voices alone

8

dim. *pp*
ser - vant de - part in peace, ac - cord - ing to

dim. *pp*
ser - vant de - part in peace, ac - cord - ing to

dim. *pp*
ser - vant de - part in peace, ac - cord - ing to

dim. *pp*
ser - vant de - part in peace, ac - cord - ing to

dim. *pp*

16

Thy word. For mine eyes have seen

Thy word.

Thy word. For mine eyes have

Thy word.

p *mp cresc.*

23

Thy sal - va - tion, Which Thou hast pre - par - èd be - fore the

Which Thou hast pre - par - èd be - fore the

seen Thy sal - va - tion, Which Thou hast pre - par - èd be - fore the

Which Thou hast pre - par - èd be - fore the

mf *mp cresc.* *mf* *mf* *mf* *mf cresc.* *mf*

30

Largamente *f*

face of all peo - ple; To be a light to

face of all peo - ple; To be a light to

face of all peo - ple; To be a light to

face of all peo - ple; To be a light to

Largamente

37

ff

light - en the Gen - tiles, and to be the glo - ry of Thy peo - ple

ff

light - en the Gen - tiles, and to be the glo - ry of Thy peo - ple

ff

light - en the Gen - tiles, and to be the glo - ry of Thy peo - ple

ff

light - en the Gen - tiles, and to be the glo - ry of Thy peo - ple

44

Nobilmente

Is - ra - el. Glo - ry be to the Fa - ther, and to the
 Is - ra - el. Glo - ry be to the Fa - ther, and to the
 Is - ra - el. Glo - ry be to the Fa - ther, and to the
 Is - ra - el. Glo - ry be to the Fa - ther, and to the

Nobilmente

52

cresc.

Son, and to the Ho - ly Ghost; — As it was in the be -
 Son, and to the Ho - ly Ghost; — As it was in the be -
 Son, and to the Ho - ly Ghost; — As it was in the be -
 Son, and to the Ho - ly Ghost; — As it was in the be -

cresc.

cresc.

- gin - ning, is now, and ev - er shall be, world

- gin - ning, is now, and ev - er shall be, world

- gin - ning, is now, and ev - er shall be, world

- gin - ning, is now, and ev - er shall be, world

cresc. **Largamente**

with - out end. A men.

cresc.

with - out end. A men.

cresc.

with - out end. A men.

cresc.

with - out end. A men.

Largamente

first performed by the Choir of Christ Church Cathedral, Oxford

The Lord is my shepherd (Psalm 23)

Theme from the BBC TV series *The Vicar of Dibley*

Psalm 23

$\text{♩} = 40$

HOWARD GOODALL

SOPRANO

ALTO

TENOR

BASS

PIANO/
ORGAN

p dolce, legato sempre

5

SOPRANO SOLO *mp legato sempre*

The Lord is my

10

shep - herd, I shall not want; He mak - eth me to lie

15

down in green pas - tures: He lead - - -

19

- eth me be - side the still

23

S. TUTTI *mp legato*

wa - ters. The Lord is my

A. *mp legato*

The Lord is my

T. *mp legato*

The Lord

B. *mp legato*

The Lord

28

shep - herd, I _____ shall not want; He mak - eth me _____ to lie

shep - herd, I _____ shall not want; He mak - eth me _____ to lie

_____ want; He mak - eth me _____ to lie

_____ want; He mak - eth me,

The musical score for measures 28-32 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the right and left hands. The lyrics are: "shep - herd, I _____ shall not want; He mak - eth me _____ to lie". The piano accompaniment features chords and moving lines in both hands.

33

down in green pas - tures: He lead - - - - eth me _____

down in green pas - tures: He lead - - - - eth me _____

8 down in green: _____ He lead - - - - eth me _____

down in green pas - tures: He _____ lead - eth me _____

The musical score for measures 33-37 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the right and left hands. The lyrics are: "down in green pas - tures: He lead - - - - eth me _____". The piano accompaniment features chords and moving lines in both hands.

38

be - side the still wa - ters.

be - side the still wa - ters.

be - side the still wa - ters.

be - side the still wa - ters.

mf

43

mf

Yea, though I walk through the

mf

Yea, though I walk through the

mf

Yea, though I walk through the

mf

Yea, though I walk through the

f

47

val - ley of the sha - dow of death, I will fear no
val - ley of the sha - dow of death, I will fear no
val - ley of the sha - dow of death, I will fear no
val - ley of the sha - dow of death, I will fear no

The musical score for measures 47-50 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "val - ley of the sha - dow of death, I will fear no". The piano accompaniment features a steady bass line and chords in the right hand.

51

e - vil: Yea, though I walk through the
e - vil: Yea, though I walk through the
e - vil: Yea, though I walk through the
e - vil: Yea, though I walk through the

The musical score for measures 51-54 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "e - vil: Yea, though I walk through the". The piano accompaniment features a steady bass line and chords in the right hand.

55

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the final chord.

60

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

The piano accompaniment includes the instruction *sempre cresc.* and features chords and moving lines in both hands.

65

you are with me, you will com - fort me. *f*

you are with me, you will com - fort me. *f*

you are with me, you will com - fort me, *f*

you are with me, you will com - fort me. *f*

The piano accompaniment features a steady bass line and chords in the right hand, with a dynamic marking of *f* starting at measure 69.

71

TENORS

mp

com - fort me.

The piano accompaniment continues with a similar texture, featuring a moving bass line and chords in the right hand.

77

SOPRANO SOLO

Sure - ly good - ness and mer - cy shall fol - low me.

The piano accompaniment features a dynamic marking of *p* at the beginning of measure 77.

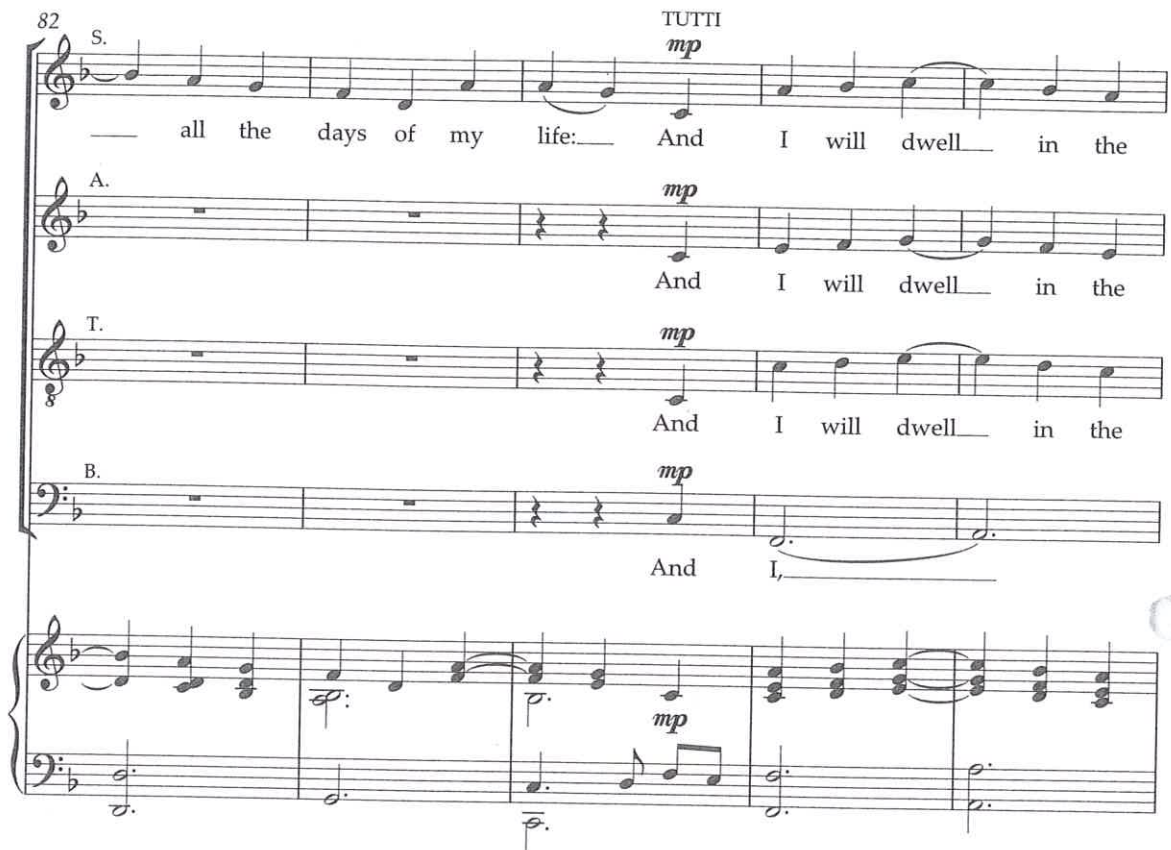
82

S. *mp* **TUTTI**
— all the days of my life:— And I will dwell in the

A. *mp*
And I will dwell in the

T. *mp*
And I will dwell in the

B. *mp*
And I,



87

house of the Lord for

house of the Lord for

house of the Lord for

house of the Lord for



91

ev - er, for ev - er,
ev - er, for ev - er.
ev - er, for ev - er.
ev - er, for ev - er.

pp *p* *pp* *p*

This block contains the musical score for measures 91 through 95. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "ev - er, for ev - er,". The dynamics are marked *pp* (pianissimo) and *p* (piano). The piano accompaniment consists of chords and moving lines in both hands.

96

SOPRANOS

for ev - er,

pp

This block contains the musical score for measures 96 through 99, specifically for the Soprano part and piano accompaniment. The lyrics are "for ev - er,". The dynamics are marked *pp* (pianissimo). The piano accompaniment features chords and moving lines in both hands.

100

rall.

SOPRANO SOLO

for ev - er.

This block contains the musical score for measures 100 through 103, featuring a Soprano Solo and piano accompaniment. The lyrics are "for ev - er.". The tempo is marked *rall.* (rallentando). The piano accompaniment consists of chords and moving lines in both hands.

263

LASSST UNS ERFREUEN
88 44 88 and refrainR. Vaughan Williams 1872-1958
using phrases of an Easter hymn in
Geistliche Kirchengesäng Cologne 1623

The musical score is arranged in four systems, each with two staves (treble and bass clef). The first system is labeled 'Unison'. The second system is labeled 'Harmony'. The third system is labeled 'Unison'. The fourth system is labeled 'Harmony'. The music is in a key with one flat (B-flat) and a 4/4 time signature. It features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

ALL creatures of our God and King,
Lift up your voice and with us sing
Alleluya, alleluya!

Thou burning sun with golden beam,
Thou silver moon with softer gleam:
O praise him, O praise him,
Alleluya, Alleluya, Alleluya!

2 Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise him, Alleluya!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice:

3 Thou flowing water, pure and clear,
Make music for thy Lord to hear,
Alleluya, Alleluya!
Thou fire so masterful and bright,
That givest man both warmth and light:

4 Dear mother earth, who day by day
Unfoldest blessings on our way,
O praise him, Alleluya!
The flowers and fruits that in thee grow,
Let them his glory also show:

5* And all ye men of tender hearts,
Forgiving others, take your part,
O sing ~~us~~ Alleluya!
Ye who long pain and sorrow bear,
Praise God and on him cast your care:

6* And thou, most kind and gentle death,
Waiting to hush our latest breath,
O praise him, Alleluya!
Thou latest home the child of God,
~~And Christ our Lord the way hath trod:~~

7 Let all things their Creator bless,
And worship him in humbleness,
O praise him, Alleluya!
Praise, praise the Father, praise the Son,
And praise the Spirit, three in One:

ST FRANCIS OF ASSISI 1182-1226
T. WILLIAM DRAPER 1855-1933

First Tune

ENGLAND'S LANE 77 77 and refrain
Harmony

Geoffrey Shaw 1879-1943
Adapted from a folk song

FOR the beauty of the earth,
For the beauty of the skies,
For the love which from our birth
Over and around us lies:
*Lord of all, to thee we raise
This our sacrifice of praise.*

- 2 For the beauty of each hour,
Of the day and of the night,
Hill and vale, and tree and flower,
Sun and moon and stars of light:
- 3 For the joy of ear and eye,
For the heart and brain's delight,
For the mystic harmony
Linking sense to sound and sight:

Second Tune

LUCERNA LAUDONIAE 77 77 and refrain

David Evans 1874-1948

4 For the joy of human love,
Brother, sister, parent, child,
Friends on earth and friends above,
For all gentle thoughts and mild:

5 For each perfect gift of thine,
To our race so freely given,
Graces human and divine,
Flowers of earth and buds of heaven:

6* For thy Church that ~~remore~~
Lifteth ~~her~~ hands above,
Offering up on every shore
This pure sacrifice of love:

F. S. PIERPOINT 1835-1917

427

LAUDATE DOMINUM (Parry)
10 10 11 11

From the anthem 'Hear my words'
by C. Hubert H. Parry 1848-1918

Alternative harmonization for verse 4 overlaid

O PRAISE ye the Lord!
Praise him in the height;
Rejoice in his word,
Ye angels of light;
Ye heavens adore him
By whom ye were made,
And worship before him,
In brightness arrayed.

2 O praise ye the Lord!
Praise him upon earth,
In tuneful accord,
Ye sons of new birth;
Praise him who has brought you
His grace from above,
Praise him who has taught you
To sing of his love.

3 O praise ye the Lord!
All things that give sound;
Each jubilant chord,
Re-echo around;
Loud organs, his glory
Forth tell in deep tone,
And sweet harp, the story
Of what he has done.

4 O praise ye the Lord!
Thanksgiving and song
To him be outpoured
All ages along:
For love in creation,
For heaven restored,
For grace of salvation,
O praise ye the Lord!

H. W. BAKER 1821-77